5/1/97
to
12/22/97

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R.W. LLOYD

CATALOGUE

OF

MODERN

PICTURES AND DRAWINGS

OF

MRS. EDWARD FISHER,

Deceased, late of Abbotsbury, Newton Abbot

(Sold by Order of the Executors);

MRS. ELINOR WAILES,

DECEASED

(Sold by Order of the Executors);

AND FROM PRIVATE COLLECTIONS:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MAY 24, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, MAY 24, 1897,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of MRS. EDWARD FISHER, deceased, late of Abbotsbury, Newton Abbot.

DRAWINGS.

TURNER (After).

1 The Old Temeraire; &c. Kissell 2

F. C. LEWIS.

2 On the New River Home

J. McWHIRTER, R.A.

3 The Simplon Pass—*Indian ink*

E. PARTON.

4 A Church and Castle—*Indian ink* Kissell

SAM. PALMER.

5 The Winding Stream

J. E. BUCKLE.

6 Interiors of Cathedrals—*a pair* 2

W. PAYNE.

7 A View of Dartmouth Castle; Staplon Sand; and the Companion 3

W. PAYNE.

8 The Dockyard, from Emtycombe; &c. 2

W. L. WYLLIE, A.R.A.

9 Dordrecht

L. P. SMYTHE.

10 I Told my Love to the Daisies

F. S.

11 Glastonbury; &c. 2

PICTURES.

12 Portrait of Sir F. Drake

13 A Welsh Lake, with cows

ROBERTS.

14 The Interior of a Church

MORTIMER MEMPES.

15 A View of Venice 4×6 — Dunthorn

MORTIMER MEMPES.

16 Children at Cairo—*a pair* 4×3 — 2 Mc. Ken

REMBRANDT (After).

17 His own Portrait; and the Companion — 2 St. Lew

UNKNOWN.

18 Interior of a Cathedral; and A Room at Knole—*drawings* — 2 Strong

MORLAND (After).

19 A River Scene, with fishermen and figures — Parsons

THE PROPERTY OF A GENTLEMAN.

H. BRIGHT.

20 Dumbarton Castle
24 *in.* by 35 *in.* — Sampson

E. C. BARNES.

21 The Tambour Worker
35½ *in.* by 27½ *in.* — Hasell

J. BRETT, A.R.A., 1890.

22 The Highland Summer
23¼ *in.* by 47½ *in.*

CARL BROCKY.

23 Awakening—*oval*
24 *in.* by 20 *in.*

J. B. BURGESS, R.A.

24 A Lady of Seville, with a fan
21 *in.* by 14 *in.*

J. DANBY, 1871.

25 Shipping off Portsmouth: Sunset
21½ *in.* by 36½ *in.*

B. FLETCHER.

26 Tewkesbury Abbey
20 *in.* by 16 *in.*

G. E. HERING.

27 Rocks at Dippen, South Arran
16 *in.* by 25 *in.*

F. HOLL, R.A.

28 The Milkmaid
30 *in.* by 24 *in.*

C. E. JOHNSON, 1877.

29 A Highland Sheep-Fank: Autumn

B. W. LEADER, A.R.A.

30 A Harvest Field, at Whittington, Worcester
18 *in.* by 26 *in.*

LEHAY.

31 A River Scene, with cows
$10\frac{3}{4}$ *in.* by $14\frac{1}{2}$ *in.*

L. ALMA TADEMA, R.A.

32 Sunflowers
$12\frac{1}{2}$ *in.* by 5 *in.*

E. G. WARREN, 1890.

33 Springtime: A River Scene, with figures

A DIFFERENT PROPERTY.

DRAWINGS.

T. COLLIER.

34 A Harvest Field; and A Moor—*two in one frame*

T. COLLIER.

35 Still Evening; and Grey's Wood—*two in one frame*

J. CONSTABLE, R.A.

36 Hampstead, 1833

BIRKET FOSTER.

37 Young Haymakers

BIRKET FOSTER.

38 RETURNING FROM SCHOOL

BIRKET FOSTER.

39 SUNRISE

T. ROWLANDSON.

39A THE PRESENCE CHAMBER; and THE BOX DOOR—*two in one frame*

39B MERRYMAKING; and the Companion—*two in one frame*

ANOTHER PROPERTY.

DRAWINGS.

COPLEY FIELDING.

40 LAKE SCENE, Tivoli

T. B. HARDY.

41 OFF BOULOGNE

T. B. HARDY, 1896.

42 COMING INTO PORT

D. MACLISE, R.A.

43 THE SPIRIT OF CHIVALRY
50 *in.* by 33 *in.*

F. GOODALL, R.A., 1893.

44 The Subsidence of the Nile
15 *in.* by 36 *in.*

F. GOODALL, R.A., 1889.

45 The Young Arab Outpost
15 *in.* by 36 *in.*

F. GOODALL, R.A., 1890.

46 The Potteries, Old Cairo
15 *in.* by 36 *in.*

H. JUTSUM and J. STARK, 1850.

47 The Gipsy Encampment
23½ *in.* by 42 *in.*

C. J. LEWIS, 1876.

48 A Welsh Stream
17 *in.* by 24 *in.*

STUART LLOYD, 1884.

49 A Landscape: Evening
32½ *in.* by 52 *in.*

P. R. MORRIS, A.R.A.

50 Llanaber, Cardigan Bay
25 *in.* by 53 *in.*
Exhibited at the Royal Academy, 1891

P. R. MORRIS, A.R.A.

51 The Sailor's Wedding
35 *in.* by 58 *in.*

The following are Sold by Order of the Executors of Mrs. ELINOR WAILES, deceased.

ENGRAVINGS.

52 The Halbardier, after Meissonier, by Boilot

53 The Reader, after ditto, by ditto

PICTURES.

54 Head of a Girl

55 Dice Players

E. BUNDY, 1893.

CAIETANUS.

56 Head of the Madonna—*signed, on panel*

T. S. COOPER, R.A., 1875.

57 Sheep

T. S. COOPER, R.A., 1877.

58 Canterbury Pastures: Two cows and seven sheep in a landscape
29 *in.* by 41 *in.*

G. S. KNOWLES.

59 Love's Melody

MODERN.

60 A View in Norway — D. Lewers

C. K. ROBERTS.

61 A Fox Terrier — Darbyshire

J. W. ROBSON.

62 Horse and Hounds — Keisell J

E. VERBOECKHOVEN, 1862.

63 Going to Pasture — Sampson

J. VAN BEERS.

64 A Turkish Lady — Agnew

THE PROPERTY OF A GENTLEMAN,
deceased.

PICTURES.

65 A View from Greenwich Hill — Strong

66 A Scene on the Norfolk Broads; and the Companion — Grant 2

67 The Grand Canal, Venice; and the Companion — Parsons 2

68 A Sea Piece — Grant

A. GILBERT.

69 A Boisterous Day in the Meadows — Mitchell

HOWARD HELMICK.

70 The Old Maid; and the Companion

L. RIVERS.

71 On the Conway, North Wales

L. RIVERS.

72 The Close of the Day

L. RIVERS.

73 On the Common

L. RIVERS.

74 O'er Hill and Dale

J. D. HARDING.

75 The Valley of the Simplon

J. THORS.

76 A Landscape, with figures

TENNANT.

77 Castle Rock, Jersey

TENNANT.

78 A Landscape

E. W. COOKE, R.A, 1853.

79 A Sea Piece, with shipping off a pier — Leggatt

E. PRITCHETT.

80 San Giorgio Maggiore, Venice; and the Companion — T. Smith 2

E. J. NIEMANN.

81 A Water Mill — Simpson

E. J. NIEMANN.

82 A Stream, with a man fishing — Strong

E. J. NIEMANN.

83 The Haunted Mill — Grant

E. J. NIEMANN, 1847.

84 The Portending Storm, Wycombe Heath--*unframed* — Williams.

E. C. WILLIAMS.

85 A Welsh Mill — Smart.

G. SHALDERS.

86 The Dee Valley — Kisell

G. SHALDERS, 1862.

87 A Mountainous Landscape, with cattle — Smythe

J. PRICE.

88 HARVEST TIME; and the Companion — Arthur 2

T. S. ROBINS.

89 THE ENTRANCE TO A HARBOUR — Mitchell

W. MULLER.

90 DORKING MILL — Simmonds

A. J. WOOLMER.

91 SCENE from 'The Tempest' — Marshall

C. HANCOCK, 1864.

92 A STABLE, with cattle and dogs — Marshall

C. S. LIDDERDALE.

93 AN OLD SOLDIER — White

L. G. SMYTHE.

94 SHORT-HANDED — Dunthorn

C. TOWNE.

95 A LANDSCAPE, with cattle — Wheatley

S. R. PERCY.

96 A HILLY LANDSCAPE, with sheep — Vicars.

T. WOODWARD.

97 VIXEN AND CUBS — Simmonds

J. B. PYNE.

98 Scarborough

A. MONTAGUE.

99 A Dutch Canal Scene

A. MONTAGUE.

100 The Companion

FINIS.

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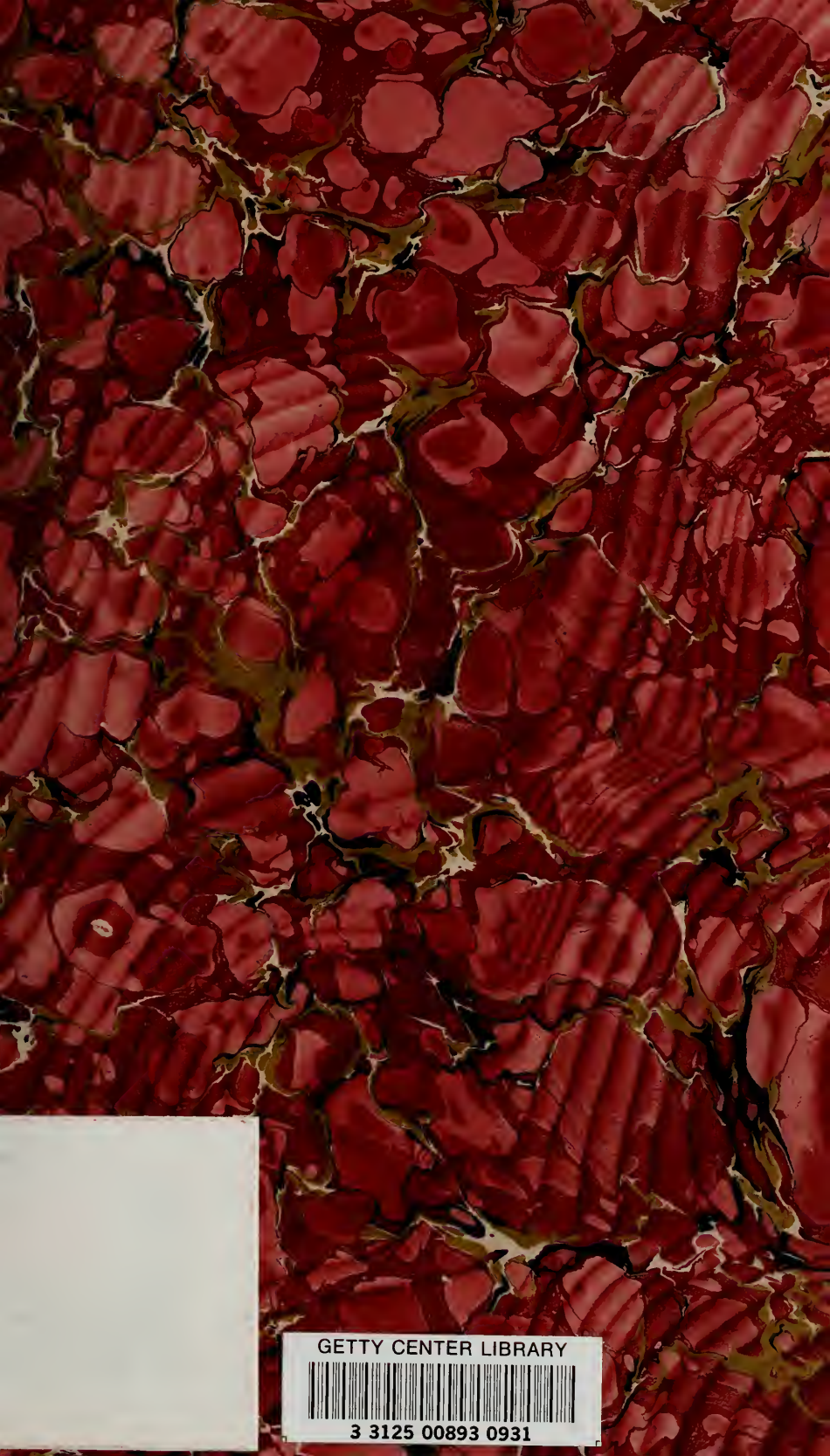
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